

# L.A.CON III

**The 54th World Science Fiction Convention — August 29 - September 2, 1996  
Anaheim Convention Center - Anaheim Hilton & Towers - Anaheim Marriott**

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**L.A.con III, c/o SCIFI, P.O. Box 8442,  
Van Nuys, CA 91409.**

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## CHAIRMAN'S MESSAGE

by Mike Glyer

*There was a desert wind blowing that night. It was one of those hot dry Santa Anas that come down through the mountain passes and curl your hair and make your nerves jump and your skin itch. On nights like that every booze party ends in a fight. Meek little wives feel the edge of the carving knife and study their husband's necks. Anything can happen. ("Red Wind" by Raymond Chandler)*

Hard to believe Raymond Chandler never worked on a Worldcon...er, where was I? Yes, anything can happen when the Santa Anas start to blow in September. There will be surprises tumbling into the Anaheim Convention Center on Labor Day Weekend that I never expected when we started planning three years ago. Or to put it in a familiar form, here are:

### Ten things I never expected at L.A.con III:

1. The Martian Ambassador will give gifts to the members.
2. C.S. Lewis, George Orwell and Noel Coward will be Hugo nominees.
3. The second man on the Moon will be at his first Worldcon.
4. There will be more fans coming just from Japan than all the fans who attended the original Worldcon.
5. James White's new Sector General novel will be released at the con.
6. A former chairman will edit the Worldcon daily newzine and a former daily newzine editor will be chairman.
7. The same fans who create great opening ceremonies for Minicon and Orycon will stage ours.
8. Mark Hamill will come for free but the "men behind the masks" from the same movies won't come without being paid \$25,000 (we'll miss 'em).
9. The Hannes Bok portraits of Elsie and Donald Wollheim will be exhibited.
10. Mike Resnick, A.E. Van Vogt and Isaac Asimov will all have a chance to win two Hugos. (Of course, Van Vogt and Asimov, like the three British gentlemen listed above, are Retro-Hugo nominees...)

As I am writing, the Worldcon is eight weeks away and the committee is in warpdrive. Tremendous amounts of work are being invested by hundreds of people. The list of programs is nearing finality. Sponsors from the publishing and movie sectors are adding flourishes to our events. There was even more enthusiasm for the Retro Hugos than we hoped, so we've ordered another cargo of chrome rockets from Peter Weston. Startling numbers of eastern European fans have requested letters from us to help them get visas to attend the con. DUFF winner Perry Middlemiss and TAFF winner Martin Tudor have both accepted accommodations offered by the con.

So that everyone finds their way to Anaheim we've placed the directions prominently in this PR. You should get your reservations in to the housing bureau promptly to get the accommodations you want. Let's have a great convention!

## PROGRAMMING

Programming is proceeding rapidly as the convention draws nearer and nearer. Over 50 messages and letters come in each day with suggestions for program items, volunteers to be on panels, etc. We're doing the best we can to keep up but there's no way we can respond to all of them. Thanks to all who of you who write in. We'll try to get back to you soon.

Some of the program participants we have lined up for the convention so far include Kevin J. Anderson, Gregory Benford, Ray Bradbury, Marion Zimmer Bradley, David Brin, Emma Bull, Kurt Busiek, Jack L. Chalker, C.J. Cherryh, James C. Christensen, Arthur C. Clarke, Hal Clement, Jack Cohen, Roger Corman, Stephen R. Donaldson, Gardner Dozois, George Alec Effinger, Harlan Ellison, Robert L. Forward, James Gurney, Joe Haldeman, Barbara Hambly, David Hartwell, James P. Hogan, Jean Lorrah, Don Maitz, George R. R. Martin, Pat Murphy, Larry Niven, Frederik Pohl, Tim Powers, Terry Pratchett, Mike Resnick, Jennifer Roberson, Spider Robinson, Kristine Kathryn Rusch, Robert J. Sawyer, Robert Sheckley, Will Shetterly, Takumi & Sachiko Shibano, Robert Silverberg, Melinda M. Snodgrass, J. Michael Straczynski, Bjo Trimble, A. E. Van Vogt, James White, Jack Williamson, Connie Willis, Marv Wolfman, Chelsea Quinn Yarbro, and literally hundreds of others.

The programs themselves will include readings, autograph sessions, panel discussions, seminars, workshops, demonstrations, and a couple things we're not sure have ever been done at Worldcons before: Debates and Docent Tours. Debate topics will range from the Validity of Series and Shared World Universes to Space: Government vs. Private Enterprise to Secrecy, Privacy and Freedom on the Internet. Docent Tours will include The Art Show, The Costume Exhibit, The Fan History Exhibits, and The Movie Props Exhibit.

Being on Hollywood's doorstep, we'll have plenty of presentations and previews from the entertainment industry, including advance looks at the films *Starship Troopers*, *Mars Attacks*, *Batman and Robin*, *Santiago*, and, of course, the *Star Wars* saga's updated release and upcoming sequels. TV presentations include *Babylon 5*, *Highlander: The Series*, *Wing Commander Academy*, *Captain Simian & The Space Monkeys*, and *Starwolf*.

Science and space won't be left out, either. The media isn't the only thing in Southern California. With JPL and so much of the aerospace community here, there will be much ado about everything from the DC-X to the Cassini Space Probe.

There will be lots for everyone, with a good mixture of literary topics, science, media, and fandom. We don't think anyone will be disappointed.

## LOS ANGELES: HOME OF WORLDCONS

Part Four — L.A.con II  
by John Hertz

It was the best of cons.

Not only is this a *clever reference* on my part to Dickens' Tale of Two Cities, it might be true.

In the Program Book I said there might be 7,000 people. So much for what I knew. As it turned out there were nearly 9,000. We had room for everyone, and No Standing in Line — one of our mottos. We opened the Masquerade hall hours in advance. When Registration started on the day before the con, we were taken aback by the size of the crowd, but in two hours there were no more lines. We had plenty of seats for the first-ever screening of all three Star Wars films. By ancient tradition we combined a Meet the Pros Party with an Ice Cream Social. (The tradition dated back to 1978, when Westercon 31, noting its auspicious number, struck a deal with Baskin-Robbins.) The pros put on Mickey Mouse ears. We didn't even run short of ice cream.

In the Art Show we had a Showcase Wall of not-for-sale pieces by the best and the brightest. We tried to attract interesting folk who might not have thought of fandom, from art-institute types to Seattle artist Lorna Dawson who sent a dozen space ships made of fountain pens. We had exhibits of the Space Shuttle, the film *Return to Oz*, and the 50th anniversary of the Los Angeles Science Fantasy Society. In the halls we had *Fandom is a Way of Death*, a murder mystery staged by Allan Rothstein and Bill Warren.

We had panels. Betty and Ian Ballantine and Glen GoodKnight on Tolkien. Kelly Freas and Rick Sternbach on drawing things that don't exist. Steven Barnes, Barbara Hambly, and Keith Kato on science and the martial arts. Terry Carr, the Trimbles, Bill Warren, and me on "Who You Callin' Fringefan, Fringefan?" Hal Clement, Robert Forward, and Larry Niven on the oddest place in the universe. C.J. Cherryh, Joe Haldeman, Niven, Stanley Schmidt, and A.E. Van Vogt on political problems with aliens. Krsto Mazuranic, Jean-Marc Lofficier, and Kees van Toorn (soon to beat us for the 1990 Worldcon) on Anglo-American SF from the outside. We pioneered 1 1/2 - hour panels in 2-hour time blocks, some starting on the odd hour, some on the even. In *Locus*, Charles Brown praised the refreshments we served in the Green Room for panelists, and in the Con Suite for everyone.

## Progress Report Six



We had art workshops and a Fanzine Lounge and a Trivia Bowl. We had three hundred people at English Regency dancing, including Jerry Pournelle in a Mary Jane Jewell costume as a Colonel of Hussars, King's German Legion, with 152 brass buttons and so much gold braid he was called the Man in the Golden Ribcage. In fact, in that costume at Brighton he ... but that's another convention's story. We had three hundred tables in the Dealers' Room. We had an amateur film contest and a marvelous film program carefully described by Alan Winston in a separate booklet. We had filksinging till dawn. We had a Chairmen's Message printed in English, Japanese, Russian, French, and Quenya.

The Masquerade overflowed with riches; happily John Trimble was Master of Ceremonies. It was the year of buildings: Janet Wilson as a giant slot machine from Harlan Ellison's "Pretty Maggie Money-Eyes", Cathy Meyer and the Merciers as the machine from Fritz Lang's *Metropolis*, a giant Fiberglas insect by David Joiner. Jackie Ward, then still a Journeyman, made a glittering Egyptian ensemble, "Osiris Rising". Rusty Dawe and the Turners bowed to Disneyland with the "Night on Bald Mountain" sequence from *Fantasia*. I still feel a thrill when I remember those wings unfolding. Adrian Butterfield and Victoria Ridenour walked onstage, technically Novices, and won Best of Show as Oberon and Titania from Shakespeare's *Midsummer Night's Dream*, spellbinding in gossamer, gemstones, magnificent presentation, and black, black.

By the Chinese calendar it was the Year of the Rat, and of course we felt the shadow of Orwell's 1984. We had three rats as mascots, who in a contest were named Masterson, Reynolds, and Whomp. We never had enough volunteers.

The Pocket Program actually fit in a pocket. I knew it would; I spent a week measuring pockets. The Program Book had swell drawings, the text was deft and delightful, and with everything else we made room for an illustrated 50-page history of the LASFS, by Fred Patten. This section included a portfolio of Los Angeles artists, four of whom had won half the Hugo Awards presented to fan artists.

All the elevators kept running. We persuaded the hotel coffee shop to stay open all night. Greg Benford said he'd seldom enjoyed himself more with his clothes on.

Come and see if we can do better this year.

### LAND OF GOLDEN SUNSHINE

Part Four of a Series on Southland Attractions  
by Ulrika O'Brien

For the serious bbeer fan, the good news is that hand-crafted beers have finally taken root in Southern California. Brewpubs are sprouting up all over, a selection of which you'll find below. For a more complete listing, check the beer guide available at the convention.

### Alehouse Rock

(714) 374 - 0811

8082 Adams Bl., Huntington Beach

Spanish style, white-washed, with lofty, bleached beam ceilings. Sports bar area & separate dining room, plus outside patio. Televisions in every room, alas. Stocks four house brews (sampler available), plus monthly specials. The house brews were all interesting and complex — extra points for brewing in both the German and English traditions. Eclectic menu: burgers, ribs, salads, Mexican, Jamaican, fish & chips. Tasty, and reasonably priced, though sometimes heavy-handed with the pepper to the detriment of subtler spices. Killer desserts though, as well as good coffee.

### Belmont Brewing Co

(310) 433 - 3891

25 39<sup>th</sup> Place, Belmont Shore, Long Beach

Right on the beach, the interior is blond wood and brass, and the glassed patio is a great place for dinner at sunset. Specializes in fresh seafood and salads, all excellent. House brews are solid efforts, including a very nice porter.

### Crown City Brewing

(818) 577 - 5548

300 S. Raymond Ave., Pasadena

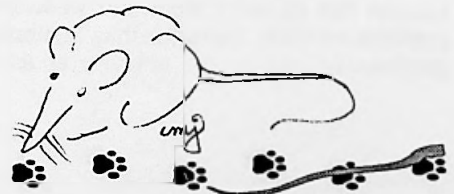
Airy old brick warehouse done over with oak and brass, with a definite sports bar focus. The house brews can be a little disappointing, depending on the current stock, but CCB also has an exceptional variety of hard to find bottled and tap beers (25 taps), including many local microbrews, with a rotation of Anchor and Red Hook and Anderson Valley varieties on tap. The food is again eclectic -- tacos, sandwiches, pasta, grilled fish or ribs, plus the perennial burgers.

### Gordon Biersch Brewery and Restaurant

(818) 449 - 0052

41 Hugus Alley, Pasadena

German style brewing. Good beers; good, if pricey, food; servitors with attitude for miles. Mildly Jetsons retro decor. Usually carries three house brews, plus a seasonal (sampler available). GB is in the crowded & popular Old Town section of Pasadena, so go at an off hour or expect a wait to be seated, and no table seating is available for those not eating a meal. Also, call ahead for directions if you've never been there before — GB is tucked away on a courtyard between streets and can be hard for the uninitiated to find.





**Manhattan Beach Brewing**

(310) 798 - 2744  
124 Manhattan Beach Bl., Manhattan Beach

Just two blocks from the beach, this narrow brick space fills to overflowing with raucous twenty-somethings on weekends. Carries four house brews at a time (sampler available) — of which the darker ones are disappointing, tending to be thin and flavorless. The Beach Blonde proved a nice pale though, with a mildly popcorn-like flavor, and a really pleasant, silky mouth feel. Food is basic burgers, nachos, and fried appetizers, all well executed. The onion rings were particularly nice.

**Steelhead Micro Brewery**

(714) 856 - 2227  
4175 Campus Drive, Irvine

More basic California style pub grub here: burgers, salads, and nouvelle pizza, all pretty tasty. Stocks five house brews at a time (sampler available), all quite fine; ales and wheat beer being particularly nice. The booths and big wing chairs are comfy, but the place is loud when it's busy — try escaping to the glassed patio.

**FACILITIES**

**About Our Hotels**

L.A.con III is proud to offer our members a choice between two outstanding hotels at great rates (even less expensive than the last West Coast Worldcon!).

The Anaheim Hilton & Towers is L.A.con III's Headquarters and party hotel. The Hilton offers a wide array of sleeping rooms and suites, as well as the perfect party floor. Those of you who attended L.A.con II will remember the fifth floor where the suites and Lanai rooms open onto atrium sun decks allowing easy movement between parties and affording wonderful conversation areas. While the fifth is not the only floor in the Hilton to allow parties, there will also be "quiet floors" available for those who want to have easy access to the parties, but not sleep next to them. Located approximately 50 feet from the door of the Anaheim Convention Center, the Hilton will be home to L.A.con III's Art Show, Con Suite, some programming, the Fan Lounge, Babysitting, and Filking.

The Anaheim Marriott is directly across Convention Way from both the Hilton and the convention center. It is L.A.con III's all-quiet hotel and while there are suites available in the Marriott, they cannot be used for parties.

Shuttle service to both hotels is available from either LAX or John Wayne/Orange County airports at a reasonable cost and self parking is relatively inexpensive at either hotel.

**Regular room bookings must be made through the Anaheim Housing Bureau using the housing form to get our convention rate.** The housing form can be found with Progress Reports 4 and 5 as well as on the web.

Please remember that reservations guaranteed with a credit card can be FAXed or mailed; reservations with a check or money order deposit must be mailed. Telephone reservations are not available.

**Note:** The Hilton has just informed us that it plans to impose an "early checkout fee" for L.A.con III. Under this plan, you would pay \$50 for checking out earlier than stated in your original reservation. (You would be given a chance to change your reservations without charge at check-in time.) We are discussing this with the Hilton and we hope to get the decision reversed, but we felt that you should know about it in case we are not successful.

**Travel**

**United Airlines is the Official Airline of LAcon III.**

United Airlines is offering a 5% discount off the lowest applicable fares, including First Class, or a 10% discount off the unrestricted mid-week coach fares. This special offer applies to all travel within the United States and Canada on United Airlines, United Express and Shuttle by United. This offer is good on tickets to and from any Los Angeles Area Airport, and travel can be between August 23, 1996 and September 8, 1996.

Contact United at 800-521-4041 and refer to **MEETING ID NUMBER 563XZ**. United also offers 10% discount on all car rentals for Avis and Alamo. Tickets may also be purchased at any travel agent. Make sure you tell them the Meeting ID Number.

Mileage Plus members will receive full credit for all flights.

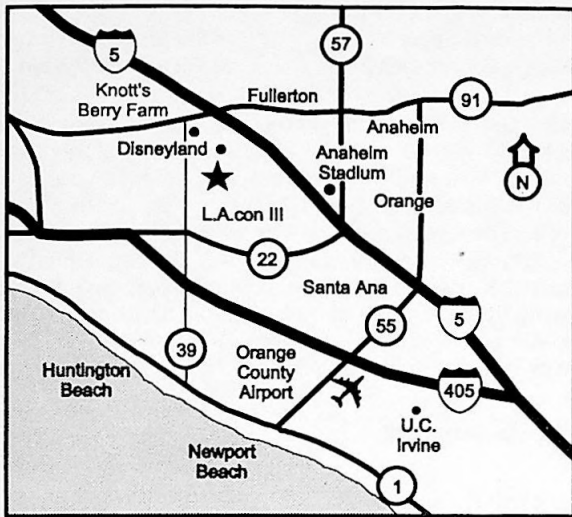
**BECK TRAVEL IS THE OFFICIAL TRAVEL AGENT FOR LAcon III**

Call **BECK TRAVEL** at 1-800-939-2325. This number is good for all of the United States and Canada. They can make all travel arrangements for you, including air, rail, hotel bookings, tours or other travel arrangements. Make sure you say that you are with L.A.con III so you get the best prices on United flights.



## Progress Report Six

### How to get there



#### By Car

The secret to driving to L.A.con III is simple: Interstate 5 (aka the "Golden State Freeway"). I-5 is the major north-south Interstate of the West Coast, and it's pretty easy to find using standard road maps/atlases. If you're coming from the north, exit I-5 at Harbor Blvd. (the Disneyland exit), drive past Disneyland, and you're there. From the south (or if you miss Harbor coming from the north), exit at Katella Rd. and head west until you find the Anaheim Convention Center.

#### By Air

There are three major LA-area airports you might use to get to Anaheim for L.A.con III.

- Orange County Airport ("SNA")
- Los Angeles International Airport ("LAX")
- Ontario Airport ("ONT")

Local bus service is not recommended to get from the airports to the Anaheim Convention Center/Disneyland area. Orange County Airport (the closest) is still about 10 miles or so from Anaheim.

One reputable firm, Super Shuttle (OC: 714-517-6600, LA: 213-775-6600), charges \$10 from Orange County Airport and \$13 from LAX to any of the Disneyland-area hotels.

#### By Train

If you call Amtrak, and ask how to get to Disneyland, they will tell you to take the train to Fullerton. The Anaheim Stadium station is actually closer to Disneyland, but the stadium people aren't always very cooperative. Both stations are served by Amtrak and MetroLink.

The Anaheim Stadium Amtrak/MetroLink Station is at 2150 E. Katella Ave., Anaheim CA. The Orange County Transportation Authority (OCTA, 714-636-7433) bus runs down Katella Avenue outside the stadium parking lot, and will take you straight to the hotel.

The Fullerton Amtrak/MetroLink Station is at 120 E. Santa Fe Ave., Fullerton CA, 1 block south of Harbor & Commonwealth. Again, one OCTA bus will take you down Harbor Blvd. to the hotel (but it will be a longer bus ride).

Shuttle Service to Anaheim Hilton/Disneyland area is available from either the train station. Super Shuttle (714-517-6600), rates should be about \$10 per trip.

### Party Coordination

Missive from the Party Tsarina

If you're planning on throwing a party at L.A.con III and you're coming in from out of town, there's good news. We can help you Get Your Stuff Together. If you need ice, sodas, and basic party supplies, you can buy them directly from the Party Kremlin, as we will co-buy for you in league with the con suite. We can provide you with order forms and price lists in advance so you can plan your purchases and place your order with the Party Kremlin well in advance of the con. Then you just make an appointment to pick up your supplies from us on the day of your party, and never even have to leave the convention hotel. We can also provide you with maps to get you to local liquor stores, markets, party suppliers, and specialty stores, for those special items which the con suite stores don't stock. We can provide you with convention guidelines for throwing your party, as well as important hotel and legal information.

If you know you'll be throwing a party, and would like an information and order form packet, please write to the Party Kremlin either via e-mail, at: [party@lacon3.worldcon.org](mailto:party@lacon3.worldcon.org) or else by regular post Attn: Ulrika O'Brien care of the convention address.










### INTERNET INFORMATION

#### L.A.con III Infobot News

Would you like to receive the L.A.con III Infobot News? You'll receive a message about once a week or so, with whatever news we have to announce. I recommend subscribing to this list, because this is where we'll be making all the announcements as plans firm up between now and the convention. This will include program updates and any additions or updates to the Infobot files, such as progress reports and membership list updates.



## L.A.con III

         To subscribe, just send a message to [info@lacon3.worldcon.org](mailto:info@lacon3.worldcon.org), with any subject line (it's ignored), and put SUBSCRIBE LACON3-NEWS in the body of your message.

### Highway - Traveling to L.A.con III

We also have a mailing list for fans to share information about travel to, from, and around L.A.con III. Some of the uses for this list are:

- To collect information on traveling to L.A. (and the rest of California).
- To coordinate some activities in L.A..
- To investigate charter and reduced rate air fares.
- To build a library of tourist information.
- To suggest places to visit.

This list is not run by L.A.con III, although some L.A.con III committee members may be on the list.

To subscribe, just send a message to [info@lacon3.worldcon.org](mailto:info@lacon3.worldcon.org), with any subject line (it's ignored), and put SUBSCRIBE HIGHWAY in the body of your message.

## REGISTRATION

*Yes there will be registration!!*

***And yes, you must register!!***

You must wear a badge issued by L.A.con III to get into the Convention Center, the Art Show and all events in the hotels.

Registration will be in the Marriott Hotel in either the Marquis Room (early bird pre-reg, committee and staff) or in the North Hall (everyone).

### Where and When

#### Marriott Marquis Room









Committee/Staff and Early Bird pre-reg

Tuesday, August 27                      3:00 pm - 8:00 pm  
Wednesday, August 28                 10:00 am - 1:00 pm

#### Marriott North Hall

Committee/Staff and pre-registered members only

Wednesday, August 28                 5:00 pm - 8:00 pm

        Committee/Staff, pre-registered members, new members, transfers and upgrades

Thursday, August 29 through

Sunday, September 1                    8:00 am - 8:00 pm  
Monday, September 2                    8:00 am - 1:00 pm

**Note to Confirmed Program Participants:** As previously stated, your badges/packets, along with those of any family members and guests you have informed us about, should be picked up in the Green Room. The Green room will be located in the Anaheim Convention Center. It will be open starting Thursday, August 29. Before that time, program participants may pick up their badges at Registration as above. They will still need to report to the Green room for their official ribbons, panel packets etc.

### How to register

#### Pre-Registered

If you are pre-registered, find the alphabetical line to which your name belongs — note that your badge will be filed under your legal name, not your fannish name — and present:

1. The card confirming your membership sent to you when you joined. (You may be asked to show another form of ID if you do not have the card — **bring the envelope from this PR.**)
2. A picture ID.

#### Transfers

If you have a transferred membership, go to the Transfers and Upgrade line at the Solutions Desk and present:

1. A signed transfer letter from the current owner, showing name, address and membership number.
2. A picture ID

If you had a membership transferred to you and were sent a card showing your name with that membership number, the transfer has already been recorded and you should stand in the line by your last name.

If you are unclear if the transfer has gone through, go to the Transfers and Upgrades line and they will check.

#### Upgrades

If you currently have a supporting membership and want to attend the convention, go to the Transfers and Upgrades line at the Solutions desk where they will collect \$120.00 and issue your badge. This amount



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can be paid in cash, traveler's checks or personal check (limit for personal checks is \$500), Mastercard or Visa.

### Children's Memberships

Children's badges must be picked up by a parent or guardian. All children's badges will be filed alphabetically by the last name of a parent or guardian. Children will not be allowed to pick up their own badges! Bring the card showing their membership.

We would appreciate it if all parents would take the time to fill out an info form for their children — it will help if your child is ever lost or something happens to you at the con. These forms will be available at each station of Pre-Registration.

### Problems with the badges

We all know that these will occur. Please be patient. The clerk will fill out a form and a new name label will be issued.

Please note: the badge will contain name (legal or fannish), membership number, city, state and country (USA) or country (foreign).

**We will not reissue a badge for a fannish name that you have not already given us!!!** This is for your safety as well as our piece of mind. We want to be able to find you in our database if anything happens to you.

### New Members

New memberships will be available starting Thursday, August 29. We will accept cash, travelers checks, checks in amounts less than \$500, Mastercard and Visa.

### Prices

One day	any day	\$60.00
Full attending	Thursday - Sunday	\$150.00
Full attending	Monday	\$60.00
Kids-in-tow	anytime	\$35.00
Kids under 3	anytime	free

Kids-in-tow (age 3 - 12) must stay with a parent or guardian at all times unless in children's programming or in child care (comes with 5 hours of child care.)

### Lost Badges

#### *Don't lose them!!!*

A lost badge will cost \$25. If you left it at home, you will be asked to pay for a new one and your money will be refunded when you bring back the original.

### Child Care and Baby Sitting

by Mike Frank

In addition to the regular children's programming, L.A.con III has contracted with a professional child care service. Nanny Care will be taking care of kids of all ages (1 month and older.) Nanny Care are the same folks who worked out so well at ConFrancisco. Games, activities, toys, snacks, drinks, and a small lunch and dinner will be provided. There will be two rooms, one of which will be designated a quiet room where small children and infants can nap or sleep.

Cost: Although the fee will be \$6/hr. per child, every \$35 kid-in-tow membership already includes five hours of child care. That is, no parent will have to pay anything until a child member has used up these five hours. At registration parents will receive five chits, each redeemable for one hour of care. These chits will be good anytime child care is open. If any child should use up the five hour allotment we will accept credit cards (MC and Visa only), checks (\$500 limit), and cash. We would prefer credit cards, if possible. All payments will be handled by Nanny Care in the child care rooms, so no one will have to go back to con registration.

Just to make sure that everything is clear, only those children who have a \$35, kid-in-tow membership will get five hours of free child care. Children with a regular full membership will not get any free time. [Since kid memberships are for 3-12 years old, any child younger than three (3) will not be getting any chits.]

Location: Child care will be in the Anaheim Hilton. This is currently scheduled to be on the Hilton's third floor. The actual location will be clearly posted at the convention.

Hours:	Thursday	8am - midnight	
	Friday	8am - midnight	
	Saturday	8am - 2am	[Masquerade]
	Sunday	8am - 2am	[Hugo Awards]

What isn't provided: Diapers, wipes, bottles, change of clothing, baby food, pacifiers. So we request that parents provide these items as necessary.





Security: All parents/guardians will have to sign in/out their children. No child will be released to any person except the designated parents/guardians.

Sign Up: We are requesting that people sign-up in advance. This isn't required but it will be helpful to us if we know what to expect. All pre-registered children will be getting a registration packet in the mail. If you are currently a convention member and you child is under three (3) years old please send us a request for the child care registration packet and we will send you one.

If you have any questions please feel free to write me (Mike Frank) or send me E-mail at:

76066.200@compuserve.com

### REMINDERS & DEADLINES

#### Masquerade Contestants

August 15 is the deadline to mail in your entry form. There will be no at the door registrations accepted.

#### Masquerade Photographers

Please stop by the Masquerade Check In desk (near convention registration) and sign up for the photo area. Space will be on a first come, first served basis.

The available light area will be daylight balanced.

The availability of a video area will depend on demand.

#### Writers' Workshop

The deadline for submissions was July 10, 1996 and probably will have passed by the time this publication reaches you.

#### Pre-Registration

Pre-Registration must be **received** by July 31, 1996. The cost is \$130.00 for a full Attending Membership. Make sure that your check arrives before the deadline!

Supporting Memberships will not be available at the door.

#### Other Deadlines

Hugo Ballot and Retro-Hugo Ballot deadline is July 31, 1996.

Site Selection Mail Ballot deadline is July 31, 1996.

### MERCHANDISE

by Glenn Glazer  
Merchandise Development

As is the tradition with many conventions, Worldcon included, L.A.con III will have a store where we will sell memorabilia of the convention. Eylat Eleasari is in charge of the store and will be happy to assist you there.

At this time we are planning on opening the store on Thursday and running it throughout the convention or until we sell out. Unfortunately, we cannot accommodate mail orders prior to the convention. Barring unforeseen circumstances, the following items will be available (prices include tax):

hard enamel cloisonné pins	\$3.00
all-weather mini flashlights	\$5.00
fanny packs	\$5.50
custom card decks	\$6.50
one-use souvenir cameras	\$9.00
T-shirts (all sizes M-XXXL)	\$10.00

Buy early and often! See you at the con.

### Disneyland

It's decided: Disneyland ticket prices will be \$29 adult (\$5 discount) and \$23 child (\$4 discount). Tickets will be sold at the con only (Tuesday and Wednesday at Registration; after that in the sales area). The tickets will be valid from Wednesday August 28 through Wednesday, September 4, with the exception that they cannot be used on Saturday, August 31 (due to Disneyland policy regarding crowding on holiday weekends). Spread the word!

### VOLUNTEERS

by John Lorentz

*L.A.con III needs you!*

We'll be starting to move into the Convention Center on the afternoon of Tuesday, August 27th. If you find yourself with free time on Tuesday, stop by Hall A and we'll put you to work.

Wednesday morning (the 28th), Volunteers will officially open in the Huntington Beach room (rooms A4/A5) of the Convention Center. (This will be on your right as you come in the main entrance. Look for our sign.) Stop by there and sign up for your time slots when you get to the convention.

